

What Is Global History

What Is Global History? What is Global History? The Book A Global History of Globalization Global History What Is Global History? The Global History Reader The World Since 1500 Global History, Globally Teaching Global History A Global History of Architecture Global History Global Intellectual History World in the Making Ways of the World: A Brief Global History with Sources, Combined Volume Global History Approaching Recent World History Through Film Global Perspectives on Global History Conceptualizing Global History Globalization in World History Sebastian Conrad Pamela Kyle Crossley F. J. F. Suarez Andrea Colli Noel Cowen Sebastian Conrad Bruce Mazlish Leften Stavros Stavrianos Sven Beckert Alan J. Singer Mark M. Jarzombek Samir Amin Samuel Moyn Bonnie G. Smith Robert W. Strayer Sue Ann Kime Scott C.M. Bailey Dominic Sachsenmaier Bruce Mazlish Peter N. Stearns

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the first comprehensive overview of the innovative new discipline of global history until very recently historians have looked at the past with the tools of the nineteenth century but globalization has fundamentally altered our ways of knowing and it is no longer possible to study nations in isolation or to understand world history as emanating from

the west this book reveals why the discipline of global history has emerged as the most dynamic and innovative field in history one that takes the connectedness of the world as its point of departure and that poses a fundamental challenge to the premises and methods of history as we know it what is global history provides a comprehensive overview of this exciting new approach to history the book addresses some of the biggest questions the discipline will face in the twenty first century how does global history differ from other interpretations of world history how do we write a global history that is not eurocentric yet does not fall into the trap of creating new centrism how can historians compare different societies and establish compatibility across space what are the politics of global history this in depth and accessible book also explores the limits of the new paradigm and even its dangers the question of whom global history should be written for and much more written by a leading expert in the field what is global history shows how by understanding the world s past as an integrated whole historians can remap the terrain of their discipline for our globalized present

global and world history address the deep structural changes that have shaped human experience many are material related to environmental and climatic alteration to the domestication of livestock and development of agriculture to technology to disease and to variations in human immunity reproduction and physiology others are social and cultural touching upon issues of migration trade language development and differentiation institutions of enslavement and of freedom traditions of marriage and child rearing the emergence of large scale political organization from early kingdoms to vast empires republics and federations and the management of war and peace to deal with such challenging issues global historians draw upon new techniques of analysis and comparison but they also continue venerable traditions inherited from the earliest civilizations of narrating the past on the most comprehensive and significant scale possible this book examines the long search for an integrated human story and particularly the points at which rapid changes of philosophy and perspective in the twentieth century transformed the historical disciplines it provides the perfect introduction to global history for students and scholars alike

a concise edition of the highly acclaimed oxford companion to the book this book

features the 51 articles from the companion plus 3 brand new chapters in one affordable volume the 54 chapters introduce readers to the fascinating world of book history including 21 thematic studies on topics such as writing systems the ancient and the medieval book and the economics of print as well as 33 regional and national histories of the book offering a truly global survey of the book around the world the oxford history of the book is the most comprehensive work of its kind the three new articles specially commissioned for this spin off cover censorship copyright and intellectual property and book history in the caribbean and bermuda all essays are illustrated throughout with reproductions diagrams and examples of various typographical features beautifully produced and hugely informative this is a must have for anyone with an interest in book history and the written word

the world s history is a history of global events events which shaped the making of the present if you want to understand the present you need to study history and to study it in depth sorry this book is about the making of today it is a compelling narrative of the origins of all what worries our present instability disequilibrium fear and uncertainty it is the narrative of the fragility but also of the strength of modern civilization so great and so scary so fascinating and so repulsive

this short book offers a clear and engaging introduction to the history of humankind from the earliest movements of people to the contemporary epoch of globalization cowen traces this complex history in a manner which offers both a compelling narrative and an analytical and comparative treatment drawing on a new perspective on global history he traces the intersection of change in economics politics and human beliefs examining the formation enlargement and limits of human societies global history shows how much of human history encompasses three intersecting forces trading networks expanding political empires and crusading creeds abandoning the limits of a eurocentric view of the world the book offers a number of fresh insights its periodization embraces movement across continents and across the millennia the indigenous american civilizations are included for instance the book also ranges over the early civilizations of china and europe as well as the russian and islamic worlds modern american and japanese civilizations are in addition a focus for attention the author examines national and

regional histories in relation to wider themes sequences and global tendencies in conclusion he seeks to address the question of the extent to which a global society is beginning to crystallize

the first comprehensive overview of the innovative new discipline of global history until very recently historians have looked at the past with the tools of the nineteenth century but globalization has fundamentally altered our ways of knowing and it is no longer possible to study nations in isolation or to understand world history as emanating from the west this book reveals why the discipline of global history has emerged as the most dynamic and innovative field in history one that takes the connectedness of the world as its point of departure and that poses a fundamental challenge to the premises and methods of history as we know it what is global history provides a comprehensive overview of this exciting new approach to history the book addresses some of the biggest questions the discipline will face in the twenty first century how does global history differ from other interpretations of world history how do we write a global history that is not eurocentric yet does not fall into the trap of creating new centrism how can historians compare different societies and establish compatibility across space what are the politics of global history this in depth and accessible book also explores the limits of the new paradigm and even its dangers the question of whom global history should be written for and much more written by a leading expert in the field what is global history shows how by understanding the world s past as an integrated whole historians can remap the terrain of their discipline for our globalized present

review the global history reader is essential reading for all students with an interest in learning more about this definitive new area of historical study book jacket

in recent years historians in many different parts of the world have sought to transnationalize and globalize their perspectives on the past despite all these efforts to gain new global historical visions however the debates surrounding this movement have remained rather provincial in scope global history globally addresses this lacuna by surveying the state of global history in different world regions divided into three distinct but tightly interweaved sections the book s chapters provide regional surveys of the

practice of global history on all continents review some of the research in four core fields of global history and consider a number of problems that global historians have contended with in their work the authors hail from various world regions and are themselves leading global historians collectively they provide an unprecedented survey of what today is the most dynamic field in the discipline of history as one of the first books to systematically discuss the international dimensions of global historical scholarship and address a wealth of questions emanating from them global history globally is a must read book for all students and scholars of global history bloomsbury publishing

teaching global history challenges prospective and beginning social studies teachers to formulate their own views about what is important to know in global history and why it explains how to organize the curriculum around broad social studies concepts and themes and student questions about humanity history and the contemporary world all chapters include lesson ideas a sample lesson plan with activity sheets primary source documents and helpful charts graphs photographs and maps high school students responses are woven in throughout additional material corresponding to each chapter is posted online at people.hofstra.edu/alan_j_singer the traditional curriculum tends to highlight the western heritage and to race through epochs and regions leaving little time for an in depth exploration of concepts and historical themes for the evaluation of primary and secondary sources and for students to draw their own historical conclusions offering an alternative to such pre packaged textbook outlines and materials this text is a powerful resource for promoting thoughtful reflection and debate about what the global history curriculum should be and how to teach it

praise for the first edition because of its exceptionally wide perspective even architectural historians who do not teach general survey courses are likely to enjoy and appreciate it *annali d architettura* not only does a global history of architecture own the territory of world architecture it pulls off this audacious task with panache intelligence and for the most part grace *journal of the society of architectural historians* revised and updated the compelling history of the world's great architectural achievements organized along a global timeline a global history of architecture second edition has been updated and revised throughout to reflect current scholarship spanning from 3 500 b c e to the

present this unique guide is written by an all star team of architectural experts in their fields who emphasize the connections contrasts and influences of architectural movements throughout history the architectural history of the world comes to life through a unified framework for interpreting and understanding architecture supplemented by rich drawings from the renowned frank ching as well as brilliant photographs this new second edition delivers more coverage of non western areas particularly africa south asia south east asia and pre columbian america is completely re designed with full color illustrations throughout incorporates additional drawings by professor ching including new maps with more information and color meets the requirements set by the national architectural accrediting board naab for non western architecture in history education offers new connections to a companion site including google earthtm coordinates for ease of finding sites architecture and art enthusiasts will find a global history of architecture second edition perpetually at their fingertips

responding to the need to take a fresh look at world history hitherto dominated by eurocentric ideologues and historians in their attempt to justify the nature and character of modern capitalism samir amin looks in this book at the ancient world system and how it has influenced the development of the modern world he analyses the origin and nature of modern globalization and the challenges it presents in achieving socialism and examines the role played by central asia in determining the course of world history as well as the different roads taken by europe and china the book looks closely at a theme that has been primordial to his contribution to political and economic thought the question of unequal development

where do ideas fit into historical accounts that take an expansive global view of human movements and events teaching scholars of intellectual history to incorporate transnational perspectives into their work while also recommending how to confront the challenges and controversies that may arise this original resource explains the concepts concerns practice and promise of global intellectual history featuring essays by leading scholars on various approaches that are taking shape across the discipline the contributors to global intellectual history explore the different ways in which one can think about the production dissemination and circulation of global ideas and ask whether

global intellectual history can indeed produce legitimate narratives they discuss how intellectuals and ideas fit within current conceptions of global frames and processes of globalization and proto globalization and they distinguish between ideas of the global and those of the transnational identifying what each contributes to intellectual history a crucial guide this collection sets conceptual coordinates for readers eager to map an emerging area of study

a world in the making is a kind of anthropological journey taken by four historians that assumes all societies are hot and all people make history and always have we argue in our emphasis on lives and livelihoods for a world constructed altered renovated remade by ordinary people even as we acknowledge the genius of individual innovators disruptors who broke the mold or struck out in some new direction provided by publisher

ways of the world is one of the most successful and innovative textbooks for world history the brief by design narrative is truly global and focuses on significant historical trends themes and developments in world history authors robert w strayer a pioneer in the world history movement with years of classroom experience along with new co author eric w nelson a popular and skilled teacher provide a thoughtful and insightful synthesis that helps students see the big picture while teaching students to consider the evidence the way historians do

prepares students for commencement level gh g test correlates with global history and geographic and cultural development core curriculum motivates with engaging reading writing and critical thinking activities develops skills with extensive banks of practice multiple choice questions incorporates intensive practice drills for constructed response thematic essay and document based question dbq writing tasks hones student skills with two prototype tests

approaching recent world history through film context analysis and research explores the relationships between twentieth century world history and film by providing analysis of a diverse range of films organized by global history topics including war and conflict decolonization political economy and long distance travel this insightful text describes

how to analyze films as original historical sources and how to carry out research projects using films the text provides guidance on the types of world history films their conventions and how to analyze the historical arguments in movies scott c m bailey incorporates in depth discussions of the historical content and context of a wide range of international films connected with important twentieth century global history topics the book also offers many prompts for discussion historical timelines and suggestions for further reading and viewing as well as instructions on how to construct research papers and projects which employ the use of films as historical sources this book will be of interest to students in world history and film history courses

discusses global historical research as a global and diverse movement case studies focus on china germany and the united states

this book examines our entrance into a global epoch and the need for a historical awareness to match that event it attempts to foster a new scholarly perspective a new historical consciousness and a new subfield of history the contributors offer both a theoretical treatment and a number of applied examples of what global history is and how it might be written

in this revised edition of globalization in world history peter stearns explores the roots of contemporary globalization examining shifts in the global flow of people goods and ideas as early as 1000 ce exploring how four moments in history have accelerated the process of globalization stearns s narrative details how factors such as economics migration disease transmission culture the environment and politics have influenced the nature of globalization as we understand it today this revised and updated second edition includes a broadened discussion of regional reactions to globalization anchoring the topic in world history and allowing for discussions of nationalism a detailed look at the effects of globalization on the environment an expanded analysis of athletics youth culture and the problems of globalization today a supplementary online chapter by chapter reading guide which provides additional background context and support for readers with an interdisciplinary approach that links political sociological and historical perspectives stearns s book provides an ideal overview of the current state of

globalization and the historical factors that have shaped it

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